

International Competition for Composers

UNIQUE FORMS OF CONTINUITY IN SPACE FORME UNICHE DELLA CONTINUITÀ NELLO SPAZIO EDITION 2021

The State Conservatory of Music Giovanni Battista Pergolesi of Fermo
Istituto di Alta Cultura Artistica e Musicale
in partnership with

Italian Cultural Institute - Stuttgart
Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart

XXI Week of the Italian Language in the World
under the high patronage of the President of the Italian Republic



Città di Fermo



PROVINCIA DI
FERMO



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

CENTRO STUDI BRUNO MADERNA
PER LA MUSICA CONTEMPORANEA



SETTIMANA
DELLA LINGUA
ITALIANA
NEL MONDO



CONSIGLIO REGIONALE
Assemblea legislativa delle Marche



CASSA DI RISPARMIO DI FERMO
FONDAZIONE

Rules

Art. 1 – The Competition

The title of the competition, "Forme Uniche della Continuità nello Spazio" (Unique Forms of Continuity in Space), is derived from the famous sculpture by Italian futurist artist Umberto Boccioni.

This international composition competition is an opportunity for composers to express the originality of their musical ideas and aims at contributing to the creation of a large and eclectic body of art works, with rich implications in the relationship between music, poetry, visual arts, environment, and much more!

Art. 2 – Categories

The competition includes TWO AWARD CATEGORIES:

AWARD CATEGORIES:

A - Chamber Music (Stuttgart, Germany)

B - Electronic Music (Fermo, Italy)

HONOURS:

Category A - DANTE ALIGHIERI AWARD

Will be delivered to a new work for Chamber Music.

The winner will receive a €1.000 gross prize. The award is funded by the Conservatory of Fermo to commemorate the 700th anniversary of Dante Alighieri's death.

Compositions must be scored for one of the two following uncondacted ensembles, any combination possibile with a minimum of TWO instruments:

1) **soprano OR narrator, violin, saxophones, piano**

OR

2) **soprano OR narrator, recorder, 2 guitars.**

N.B.: works will be played without conductor, any combination possibile inside the same ensemble, with a minimum of TWO instruments (no solo pieces).

Duration: 7 minutes maximum.

Extended techniques are allowed. Personal styles and aesthetics are desirable.

The composition must be freely inspired by Dante Alighieri's writings.

Dante's Opera Omnia (and any eventual translation into languages other than Italian) can be easily found on the web or in the major libraries around the world.

For assistance on the texts, please contact Ms. Cristina Rizzotti — Italian Cultural Institute Stuttgart — email: cristina.rizzotti@esteri.it

The submitted composition can be either for voice or narrator and instrument/s, or purely instrumental (prelude, interlude, postlude, meditations, reflections, etc.)

Any sung or spoken text must be mandatory in Italian.

A short explanation (80 words maximum) should accompany the score and indicate clearly the relation between the composition and Dante. Evidence must include reference to the chosen text in case a text of Dante Alighieri is used in the composition.

Up to 6 finalists will be selected, and their works rehearsed and performed in Stuttgart on October 11-12th 2021.

Category B - BRUNO MADERNA AWARD

Will be delivered to a new work for Electronics.

Media: Stereo file (no live electronics).

Duration: 7 minutes maximum.

Up to 6 finalists will be selected, and their works performed in Fermo during the month of October 2021.

The winner will receive a €1.000 gross prize. The award is funded by the Conservatory of Fermo to commemorate the 100th anniversary of Bruno Maderna's birth.

Art. 3 – Board and Jury

Concept: Carlo Forlivesi — Director: Nicola Verzina.

Selection Panel Category A — Dante Alighieri Award: Marco Stroppa, Jury President.

Selection Panel Category B — Bruno Maderna Award: Marco Stroppa, Jury President.

Art. 4 – How to participate

Age limit: The Competition is open to composers of any nationality born on or after January 1st 1981 (N.B. composers of minor age cannot apply).

- Submitted works must be unperformed, original and expressly composed for this competition. Composers may apply submitting multiple pieces and in any category. An independent application must be sent for each work.
- Composers with a personal and cutting-edge aesthetic are encouraged to apply. We recommend Applicants to create works with a strong relation to the topics of the competition:

A - Chamber Music / Dante Alighieri.

B - Electronics / Bruno Maderna.

ENTRY PROCEDURE:

Application materials: All materials must be clearly labelled with the full name of the applicant. Application materials will not be returned. There is no entry form.

All materials must be sent via electronic mail. What to send:

- 1) Work/s (score for category A – audio file for category B). The following formats will be accepted – PDF for instrumental scores, MP3 for Electronics (Finalists must then send an AIFF format of their work).
- 2) Full name, postal address, telephone number and email address, and if available, the composer's website. Format: PDF, RTF, or Word document.
- 3) A short biographical profile describing your educational background, significant achievements and experience (no more than one typewritten page) in English. Format: PDF, RTF, or Word document.
- 4) Proof of age and nationality – please include a scanned copy of your passport or ID card. Format: PDF, JPG or PNG.

Art. 5 – Participation fee

5) Receipt of payment – please include a scanned copy of your receipt of the entry fee: 30 EUR for the first work, 20 EUR for any further work). Format: JPG, PDF. With description of payment: "Iscrizione Concorso Internazionale di Composizione 2021". Application fees for multiple works of the same composer can be done in one bank transfer. In that case we recommend Applicants to list the title of the submitted works together with the receipt of payment.

**All materials must be sent exclusively via e-mail to:
direttore.fermo@conservatorio.net**

N.B.: Materials sent via file transfer service (e.g. YouSendIt or similar), will not be considered.

Pay your Entry Fee by money transfer to the following bank account:

ACCOUNT NAME: Conservatorio di Musica G.B. Pergolesi di Fermo

BANK NAME: BANCOPOSTA DI POSTE ITALIANE SPA

IBAN NUMBER: IT26 K076 0113 5000 0001 5148638

BIC/SWIFT CODE: BPPIITRRXXX

DESCRIPTION OF PAYMENT (MANDATORY): "Iscrizione Concorso Internazionale di Composizione Forme Uniche 2021 [FOLLOWED BY YOUR NAME AND SURNAME]"

Art. 6 – Deadline, Notification, Awards

- For all categories, complete materials must be received by email not later than **June 30th 2021**. Incomplete applications that do not comply with the requirements stated in items 1-5 above will not be considered.

- Notification of finalists: only selected candidates (Finalists) will be notified, via electronic mail, not later than **July 30th 2021**.

Finalists should be able to communicate in English.

All transportation and related expenses are the responsibility of the Applicant.

CONCERT DATES:

Categories A (Chamber Music): Stuttgart (Germany), October 11-12th 2021.

Category B (Electronic Music): Fermo (Italy), October 2021 (date tbc).

The respective concerts will be preceded by intensive rehearsals, and attendance by competition finalists is strongly recommended.

Art. 7 – Acceptance of the rules

By entering his/her works within the deadline at the address below, the Applicant agrees to abide by the rules of this competition and the decisions of the Selection Committee. No legal action can be undertaken against the organizers.

Enquiries: *direttore.fermo@conservatorio.net*

Official Website: **<http://www.conservatorio.net/concorsocomposizione/>**