



COMUNE DI GENOVA



PREMIO PAGANINI

"PREMIO PAGANINI" 57th INTERNATIONAL VIOLIN COMPETITION ANNOUNCEMENT

16 - 27 October 2023

1. SIGNING UP

Deadline and registration procedure

The deadline for entries is 20 February 2023.

Entries received from the date of publication of this announcement will be accepted until 12.00 on 20 February 2023 (Italian time).

Registration takes place online only, through the website: www.premiopaganini.it.

Age

Violinists of any nationality can participate in the competition, provided that:

- they have turned fifteen by the announcement expiry date (20 February 2023);
- on the final date of the final stage of the award, 27 October 2023, they have not yet reached 31 years of age (i.e. they must have been born after 27 October 1992).

Documents to be attached

"FORM/MOD A" digital registration form;

"FORM/MOD B" digital *curriculum vitae* form;

Copy of passport or a valid identity document;

Two recent photographs, one to be in colour and one in black and white;

Receipt of payment by bank transfer for the €150.00 registration fee (one hundred and fifty/00 euros):

- any expenses from either the sending bank or the receiving bank must be in addition to this transfer amount;
- the payment reference must include the following words: "SURNAME NAME - registration for the 57th edition of the Premio Paganini International Violin Competition";
- bank details for the transfer of the registration fee:
current account no. 000100880807 at Banca UNICREDIT S.p.A.
payable to: MUNICIPALITY OF GENOA (VAT Number and Tax Code: 00856930102)
IBAN IT 08 T 02008 01459000100880807
ABI: 02008 CAB: 01459 CIN: T BIC: UNCRITMM



Any documentation proving the right of admission without pre-selection. The first, second and third prize winners of the last edition of violin competitions participating in the World Federation of International Music Competitions of Geneva are admitted directly to the elimination rounds of the Competition in Genoa, upon presentation of their registration form.

General rules

The documentation attached to the application will not be returned.

Incomplete applications will not be accepted.

The examination of the documentation submitted by the individual candidates for entry to the competition is delegated to a specially appointed examining commission chaired by the Secretary General.

Registration for the competition implies the implicit acceptance of the following:

- the “Premio Paganini” International Violin Competition Regulations approved by the city council resolution 23/2022 of 21/04/2022”;
- the judgement and decisions of the examining commission, the pre-selection commission, the committee, the Artistic Director and the international jury. These decisions are final, under penalty of exclusion from the competition.

The registration fee is non-refundable, even in the case of the candidate’s exclusion (for any reason), the withdrawal from the competition by the candidate, or the incorrect payment of the fee.

In the event of a lack of payment, the candidate must pay the difference to make up the €150.00 registration fee, under penalty of exclusion from the competition.

Those who no longer intend to participate in the competition once they have registered are required to notify the Competition Secretariat in writing at (competition@premiopaganini.it).

Candidates will not be able to undertake any professional commitments during each stage of the Competition.

Documents written in languages other than Italian, English, French and Spanish must be accompanied by a translation into one of the languages listed above.

In the event of complaints and disputes, only the Italian competition announcement text will be valid.

2. PRE-SELECTION STAGE

Procedure

Where pre-selection takes place, the list of candidates admitted to this stage will be published on the website at www.premiopaganini.it by 28 February 2023.

The pre-selections will be held between the months of March and May 2023.

Admitted candidates will need to go to the following locations:



- “Niccolò Paganini” Music Conservatory, Genoa;
- Italian Cultural Institute, New York;
- Italian Cultural Institute, Prague;
- Italian Cultural Institute, Tokyo;
- Guangzhou;
- Italian Cultural Institute, Buenos Aires;

When completing the online registration form “FORM/MOD A”, candidates must include three options in order of preference from the locations listed above.

Depending on the logistical and organisational requirements, as well as the geographical distribution of the candidates’ countries of origin, the Competition Secretariat reserves the final and binding choice of the pre-selection venues and will communicate the place, date and time to the admitted candidates.

The exact list of the dates for the pre-selections will be published on the website at www.premiopaganini.it.

On being called up, admitted candidates must present themselves with a valid identification document (a passport or identity card).

The order of candidate performances will be decided based on the alphabetical letter extracted at the end of the verification carried out by the pre-selection commission.

If a candidate is absent when called up, for any reason other than force majeure, they will be excluded from the competition. Any variations, which are required only in the case of force majeure, will be evaluated by the pre-selection commission and communicated to the competitor.

The travel, boarding and lodging expenses, as well as those relating to any accompanying pianist in this stage of the competition, are the responsibility of the candidate. This is also the case for all the costs incurred to reach the venue where they will carry out the pre-selection, on the day and at the established time.

The Committee reserves the right to modify the procedures for carrying out the pre-selection: taking into account the evolution of the COVID-19 health emergency, there is a possibility that it may be held remotely.

Programme

Each candidate will have to perform:

- two Caprices by Niccolò Paganini of their choice (Urtext edition - G. Henle);
- the first movement of a Wolfgang Amadeus Mozart Concerto of their choice.



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Pre-selection Commission

Admitted candidates will be evaluated by a Pre-selection Commission, appointed and chaired by the Artistic Director of the “Premio Paganini”, which is made up of internationally renowned violinists and musicians.

Admission to the subsequent stages

At the end of the pre-selection stage, an alphabetical letter will be picked at random at the location of the “Premio Paganini” in Genoa and this will determine the order of performance for the competitors during the elimination stage of the competition.

No more than thirty candidates will be admitted to the elimination stage.

The list of candidates admitted to the elimination stage and the alphabetical letter picked at random for the order of performance will be published on the website *www.premiopaganini.it* by 30 June 2023.

Admitted candidates will receive relevant communication to the e-mail address provided in their registration form.

By 10 August 2023, admitted candidates will receive the score for the piece which has been specially commissioned by the competition, written by the composer Silvia Colasanti. This work may under no circumstances be sold, loaned or performed by the candidate prior to its “first ever” performance to mark the elimination round of the competition.

3. COMPETITION STAGES (ELIMINATION, SEMIFINAL AND FINAL)

Hospitality

Starting from the day before the roll call, and for as long as they are in the competition, all competitors will enjoy free hospitality at the accommodation facilities designated by the Competition Secretariat, as well as a daily meal voucher. All competitors will be sent an accommodation booking form. Travel expenses are the responsibility of the competitor.

Hospitality expenses for any accompanying people, including pianists, are the sole responsibility of the competitor.

The admitted competitor, and any accompanying pianist, who needs to obtain a visa to enter Italy must indicate this need on their registration form (FORM/MOD A). The Competition Secretariat will send an invitation letter. The procedures and related expenses for obtaining the visa will be paid for by the competitor and any accompanying person. The Competition Secretariat is under no circumstances responsible for failure to obtain a visa.

Roll Call

Competitors admitted to the elimination round must present themselves, with a valid passport or identity card, to the roll call set on 16 October 2023 at 10 am in the Great Hall in Palazzo Tursi, the Municipality of Genoa headquarters (Via Garibaldi 9).



The order of performance for the competitors, which is drawn up on the basis of the alphabetical letter picked at random at the end of the pre-selections, will be valid for the elimination rounds, at the end of which a new letter will be drawn which will determine the order of performance for the semifinal and final rounds.

If a candidate is absent when called up, for any reason other than force majeure, they will be excluded from the competition.

Rounds

The competition rounds will take place from 17 to 27 October 2023 and will be public.

The elimination round, to which no more than thirty competitors will be admitted, will take place on 17 and 18 October 2023 in the Great Hall in Palazzo Tursi.

The semifinal round, to which no more than twelve competitors will be admitted, will take place on 20 and 21 October 2023 at the "Carlo Felice" Theatre in Genoa.

The two stages of the final round, to which no more than six and three competitors will be admitted respectively, will take place on 25 and 27 October 2023 at the "Carlo Felice" Theatre in Genoa.

For the musical accompaniment during the semifinal round, Maria Grazia Bellocchio, Valentina Messa and Stefania Redaelli have been named as the official pianists for the Premio, and they will be freely available to competitors during the competition. Each candidate will be guaranteed a rehearsal session before performing in the competition.

Competitors can still decide to make use of their own accompanying pianist - provided that they cover all the costs.

All rights relating to recordings and images (including broadcasting rights), as well as any rights to reproduction, including photographic, audio-video or web rights relating to the competition, belong to the Municipality of Genoa, which may use them without any obligation to pay any compensation to others.

By participating in the competition, competitors authorise audio and video recordings, radio, television and internet broadcasting, live *streaming* of the competition and the awarding of the winners, as well as any other event related to the award.

4. PROGRAMME

Elimination

1. Johann Sebastian Bach: a Sonata or a Partita, to be performed without the ritornellos (Urtext edition - G. Henle).
2. Three Caprices by Niccolò Paganini (Urtext edition - G. Henle) extemporaneously drawn at random by the international jury from the six presented by the candidate. The two presented by the competitor for the pre-selection test cannot be included in these six.
3. First ever performance piece commissioned by the competition.



Semifinal

The competitor must perform a concert programme lasting no more than 75 minutes, including:

1. a Sonata written since 1781;
2. a twentieth-century Sonata;
3. a composition by Paganini, including:
 - Variations on “Di tanti palpiti” M.S. 77 (Peters or Ricordi edition);
 - Variations on “Mosè” M.S. 23 (“Sonata a preghiera”) (Schott edition, with the G tuned to B flat);
 - Variations on “Non più mesta” M.S. 22 (Ricordi edition);
 - Variations on “Le streghe” M.S. 19 (Peters edition);
 - Variations on the English anthem “God save the King” M.S. 56 (Lemoine edition);
 - Variations on “Nel cor più non mi sento” M.S. 44 (IMC edition);
4. a virtuoso composition for violin and piano or for solo violin.

Final

The final round will take place in two successive stages, A and B, in which there will be a maximum of six candidates for stage A (selected at the end of the semifinal round) and a maximum of three candidates for stage B (selected at the end of the final stage A). Both stages of the final round will be accompanied by the orchestra of the “Carlo Felice” Theatre in Genoa.

STAGE A)

A Concerto by Wolfgang Amadeus Mozart that each of the six admitted candidates must perform with the orchestra, without a conductor.

STAGE B)

Each of the three admitted candidates will perform, with conductor:

1. a Concerto by Niccolò Paganini
2. a Concerto chosen from:
 - B. Bartok (no. 2, Sz. 112);
 - L. van Beethoven (op. 61);
 - J. Brahms (op. 77);
 - M. Bruch (n. 1 op. 26 or “Scottish Fantasy” op. 46);
 - P. I. Tchaikovsky (op. 35);



- A. Dvořák (op. 53);
- E. Lalo (“Spanish Symphony” op. 21);
- F. Mendelssohn (op. 64);
- S. Prokofiev (no. 1 op. 19 or no. 2 op. 63);
- J. Sibelius (op. 47);
- H. Wieniawski (no. 2 op. 22).

The entire competition programme must be performed by the competitor from memory, with the exception, where deemed necessary, of the two Sonatas required in the semifinal round and of the first ever performance piece commissioned by the competition.

The following table shows information on the performance of the competition rounds.

Roll Call		16 October 2023	Palazzo Tursi	
Rounds	Maximum number of competitors admitted	Dates	Location	
Elimination	Thirty (30)	17-18 October 2023	Palazzo Tursi	
Semifinal	Twelve (12)	20-21 October 2023	Teatro Carlo Felice	
Final	Stage A	Six (6)	25 October 2023	Teatro Carlo Felice
	Stage B	Three (3)	27 October 2023	Teatro Carlo Felice

5. INTERNATIONAL JURY

The jury, which is made up of 7 members, is chaired by Maestro Salvatore Accardo and consists of internationally renowned violinists and musicians. The final list of jurors will be published on the award website www.premiopaganini.it.

When the jury is initiated, each member will issue a declaration in which they certify that they have no kinship relationship with the competitors and that they have not had any educational, public and/or private relationships with them in the last two years.



In any case, if the members of the Jury have a kinship relationship or have in place or have had in the last two years any public and/or private educational relationships with one or more competitors, they must refrain from participating in the discussion and expressing their vote on the examination of those competitors. This abstention will be explicitly mentioned in the minutes.

No more than twelve candidates will then be admitted to the semifinal round, after which there will be a choice of a maximum of six candidates admitted to stage A of the final round, and a maximum of three candidates admitted to stage B of the final round. The final ranking for the competition will be established by the jury with final judgement, pronounced by an absolute majority and with an open vote.

At its discretion, the jury may decide to have only a part of the compositions set out in the programme performed and will have the right to interrupt the competitor's performance at any time it deems appropriate.

In order to ensure the smooth running of the round, the jury also has the right to interrupt the competitor's performance at any time, if, for technical reasons or for other reasons not attributable to the competitor himself, the round cannot continue as normal.

In any case, it is up to the President of the Jury, in agreement with the Committee, to decide on any problem that occurs during the course of the Competition which is not explicitly covered in this announcement. The decision of the President of the Jury is final.

For as long as they are in the competition, it is totally forbidden for the competitors to contact the members of the jury.

At the end of the elimination and semifinal rounds, the jury will meet to express an opinion on each competitor. A ranking is drawn up based on the number of votes (ADMITTED - NOT ADMITTED) expressed by the jurors for each candidate. When evaluating the rounds, the jurors will also take into account the competitor's performances in the Elimination and Semifinal stages, in order to be able to give a complete judgement on their ability.

Respectively, after the elimination round, after the semifinal and after stage A of the final, the jurors will be able to meet the excluded competitors to comment on their performances.



6. AWARDS

The Premio Paganini cannot be divided and, at the discretion of the jury, may not be awarded.

All the other prizes and recognitions for the finalists are assigned according to a specific ranking and may be awarded jointly. The jury will also express its judgement for the assignment of the special prizes.

Premio Paganini	€ 30,000.00
2nd Prize	€ 20,000.00
3rd Prize	€ 10,000.00
4th Prize	€ 4,000.00
5th Prize	€ 3,000.00
6th Prize	€ 2,000.00

After completion of the competition, any participants who claim to have been awarded results that do not correspond to the official classification of the competition itself will be excluded from subsequent editions. Their name will be communicated to the World Federation of International Music Competitions in Geneva, in order for other possible penalties to be put in place.

The winner of the Premio Paganini will be offered the opportunity to play the “Cannone” that belonged to Niccolò Paganini, in accordance with the priority requirements for protection and conservation.

Award concerts for the winner of the Premio Paganini

The winner of the “Premio Paganini” will be invited to perform at the following concerts:

Teatro alla Scala, Milan (Season 2024-2025)

Teatro Carlo Felice, Genoa

Teatro di San Carlo, Naples

Teatro la Fenice, Venice (Season 2023-2024)

Opera House, Cagliari

Teatro Petruzzelli, Bari

Teatro Regio, Turin

Teatro Verdi, Trieste

Teatro Bellini, Catania



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Milan Symphony Orchestra Foundation
Sanremo Symphony Orchestra Foundation
Tuscany Regional Orchestra Foundation, Florence
Haydn Orchestra, Bolzano
Chigiana Music Academy, Siena
Friends of Music, Ancona
Friends of Music, Florence
Asolo Musica - Incontri Asolani
Bologna Festival
Camerata Musicale Sulmonese, Sulmona
“Classiche Forme” - International Chamber Music Festival, Lecce
Ferrara Music
Giorgio Cini Foundation - “Lo Squero” Auditorium, Venice
“La Società dei Concerti” Foundation, Milan
Forlì Music
Genoa Youth Orchestra – G.O.G.
Harmonia Novissima, Avezzano (AQ)
The Concerts of the Scuola Normale Superiore of Pisa
“The two Cultures” - Biogem Foundation, Ariano Irpino (AV)
“Ferruccio Busoni” Orchestra, Trieste
Paganini Genova Festival
Ravenna Festival
“Luigi Barbara” Society of Theatre and Music, Pescara
"Primo Riccitelli" Society of Music and Theatre, Teramo
“Barattelli” Concert Society, L’Aquila
XXVI Viotti Festival, Vercelli

The individual contracts for each concert commitment will be drawn up according to the agreements between the Artistic Direction of the “Premio Paganini” and each host institution. The winner of the “Premio Paganini”, who is the recipient of this contract, will accept its contents without reservation, under penalty of forfeiture of this contractual commitment.

The list of award concerts, which may be further adapted, is published on the website www.premiopaganini.it.



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Special prizes

The following special prizes will also be awarded by parties other than the Municipality of Genoa, which therefore remains unrelated to the methods and procedures for the payment of these prizes.

Prize in memory of Maestro Mario Ruminelli provided by the "Mario Ruminelli Cultural Association" of Domodossola to the competitor who obtains the highest recognition from the public in the final	€ 3,000.00
Prize in memory of Dr. Enrico Costa offered by the Costa family to the youngest competitor admitted to the final	€ 2,000.00
Prize of the Associazione Amici di Paganini for the best performance of the contemporary piece in the elimination stage	€ 2,000.00
Prize in memory of Renato and Mariangiola De Barbieri offered by the cultural and charitable association in the same name to the Italian finalist competitor for the best interpretation of Paganini's Caprices	€ 1,000.00

Additional special prizes offered by any Premio partners may be awarded.